

I want to build on an essay already written which maps the intricate inter-relationship between the work of René Girard and Michel Serres [*Frères amis*, not Enemies: Serres Between Prigogine and Girard", Mapping Michel Serres, ed. Steven O'Connor (Ann Arbor: University of Michigan Press), 2004] by taking up the American poet Robert Bly, who has at once a lifelong commitment to nature poetry, religious poetry, as well as an emerging hypothesis about mimetic rivalry in The Sibling Society. I just finished a 10,000 word article on Bly himself, but I want to focus now on how a careful reading of a poet can catch up the opportunity to use Girard and Serres in a kind of ensemble critical performance.